PROGRAM INFORMATION

Bodies in Poe and Hawthorne

Organized by the Poe Studies Association

Chair: Cristina Pérez, Universidad Complutense de Madrid and Harvard University

1.     "Poisoned and Possessed:  Neuroscience and the Animate Body in Hawthorne and Poe," Matthew Rebhorn, James Madison University

2.     "Female Bodies and Male Fears in Poe and Hawthorne," Paul Emmett, University of Wisconsin-Manitowoc

3.     "*The Scarlet Letter*, 'Berenice,' and Jacksonian Era Medical Debates," Jeffrey Yeager, West Virginia University

Audio-Visual Equipment required: projector and screen for PP presentations

Requested slot: same day (not Sunday, though) as other panel

Business Meeting requested: immediately after last of the two PSA panels--if possible

Teaching Poe and the World

Organized by the Poe Studies Association

Chair: Emron Esplin, Brigham Young University

1.     "Poe in Brazil:  Machado de Assis and the Emulation of Poe as a Criticism against Baudelaire's Intermediation," Greicy Pinto Bellin, Centro Universitário Campos de Andrade (Brazil)

2.     "Of Ravens and Romanticism:  Edgar Allan Poe's Enduring Legacy in American Education and the Juvenile Appropriations of His Poetry and Prose," Jordan Costanza, University of North Carolina-Charlotte

3.     "E. A. Poe, W. A. Schlegel, and Modern Literature: A Transnational/Comparative Approach to Teaching Poe," Stephen Rachman, Michigan State University

Audio-Visual Equipment required: projector and screen for PP presentations

Requested slot: see above

Business Meeting requested: see above